

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.Sc. DEGREE EXAMINATION – VISUAL COMMUNICATION

FIFTH SEMESTER – APRIL 2024

UVC 5502 – ART AND AESTHETICS

Date: 16-04-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

PART – A

Answer ALL the questions in about 50 words.

(10 x 2 = 20)

1. Monalisa
2. Pointillism
3. Raja Ravi Varma
4. Rasa
5. Aesthetic emotion
6. Alankara
7. Shadanga
8. Pediment
9. Vimana
10. Pablo Picasso

PART – B

Answer FOUR of the following in 200 words.

(4 x 10 = 40)

11. Explain the Tamil aesthetics Agam, Puram and Thinai.
12. Explain George Dickie's The myth of aesthetic attitude.
13. Explain Stella kramkrisch "Manifestation of Shiva".
14. Explain the six limbs of Indian painting.
15. Write short notes on the Michelangelo sculptures David and Pieta.
16. Brief on the contributions of Ananda Coomaraswamy to Indian art history.
17. Explain Erwin Panofsky's approach to Iconology.
18. Explain the aesthetics and social political context of the painting "The raft of Medusa" by Theodore Gericault

PART – C

Answer any TWO of the following in about 400 words.

(2 x 20 = 40)

19. Explain the characteristics of Gothic art and architecture
20. Discuss the role of architecture as an art form, and how do architects balance functionality with artistic expression?
21. Explain the south Indian architecture style with examples.
22. Examine how Edward Bullough's theory of psychical distance sheds light on the impact of distance on our aesthetic appreciation of art.

&&&&&&&&&&